Class 3 pupils - Long Term Planning for Pure Imagination - Autumn Term 2019

Pure Imagination

As writers, we will

- Write stories using animation and films as inspiration.
- Persuasion. Design a new chocolate bar sweet and create an advert.
- Non - fiction factfile on the Cadbury family or about chocolate.
- Diary entry from one of the characters the night before the factory opens.
- Newspaper report about Charlie finding the golden ticket.
- Formal letter from one of the character's apologising to Mr Wonka for their behaviour.

As a mathematician we will

- Data handling Children's favourite chocolate bar.
- Wonka's weight problems.
- Mayan and Aztec Calendar.
- Look at the composition and place value of 2 and 3 digit numbers.
- Use known facts and strategies, within and across ten and within and across hundred.

Experiential learning opportunities:

- Visit from a Chocolatier
- Visit to Cadbury's World.
- Forest school.

In ICT, we will

- Use the internet for research.
- Use green screen to make adverts and present to the camera.

As global citizens, we will

- Reflect on our whole school values.
- Look at Christianity
- Look at Fairtrade.

In PE, we will

- Perform an Oompa Loompa dance
- Take part in invasion games like netball and tag rugby.

As historians, we will

- Look at the history story of chocolate and use dates and terms to describe events.
- The historic routes of the cacao beans and plot on a world map.
- Advertising of different chocolate bars, and different commercial wrappers.

As artists and designers, we will

- Sketch and colour the graphics from commercially produced packages.

As musicians, we will

- Describe music the correct terms (pitch, dynamic, tempo.
- Describe and evaluate music from different film soundtracks.
- Recognise the notes EGBDF and FACE on the musical stave.

As scientists, we will

- Look at light sources, seeing, reflections and shadows.
- Explain how light appears to travel in straight lines and how this affects seeing and shadows.
- Look at magnetic forces.
- Look at contact and distant forces.
- Look at poles, attraction and repulsion.