

Class 3 pupils - Long Term Planning for Where the Wild Things Are - Autumn Term 2020

In **PE**, we will

- Throw and catch with control and accuracy in target games.
- Practise key skills during multi - skills.

As **ICT**, we will

- Research wildlife and animals using the internet.
- Create a mini - documentary using green screen.

As **global citizens**, we will

- Reflect on our whole school values.
- Look at Christianity and religious festivals.

As a **linguist**, we will

- Write short phrases in everyday conversations.
- Ask and answer simple questions and talk about ourselves.
- Describe some aspects of France and communities where French is spoken.
- Make comparisons between France and this country.

As **historians**, we will

- Find out about prehistoric animals from the Stone Age to the Iron Age.
- Place animals that are extinct on a timeline.

As **geographers**, we will

- Use the eight points of a compass; describe and understand key aspects of physical geography, such as habitats for animals.
- Locate countries around the world with their national animals/wildlife and their endangered animals.

As **artists and designers**, we will

- Improve our key skills alongside Mrs Delahoy in various mediums.

As a **mathematician** we will

- Identify, represent and estimate numbers using different representations and number lines.
- Given a number, identify one more and one less.
- Order and compare numbers beyond 1000.
- Count in multiples of 2, 3, 4, 5, 8, 25, 50 and 100.
- Add and subtract numbers mentally, including: a three-digit number and ones, a three-digit number and tens and a three-digit number and hundreds.
- Estimate and use inverse operations to check answers to a calculation.
- Show that multiplication of two numbers can be done in any order (commutative) and division of one number by another cannot.

As **musicians**, we will

- Clap rhythms.
- Create a mixture of different sounds (long and short, loud and quiet, high and low).
- Create repeated patterns with samba drums.

As **writers**, we will

- Write stories using the natural world, forest school and wildlife as inspiration.
- Write instructions on how to make bubbles.
- Write information/Non - explanation texts about wildlife and nature.
- Write postcards and letters.
- Re - write the story Where the Wild Things Are and illustrate it.
- Write newspaper reports about events that have affected wildlife or nature.
- Write persuasively to help protect our endangered animals.
- Write poetry linked to the forest and wildlife.

Experiential learning opportunities:

- Forest school.
- Nature walk in the local village.
- Virtual tours (Zoos, National Trusts)
- Darren Williams from The Perfect Planet (being aired on BBC in November).

As **scientists**, we will

- Identify that animals, including humans, need the right types and amounts of nutrition.
- Construct and interpret a variety of food chains, identifying producers, predators and prey.
- Identify that humans and some animals have skeletons and muscles for support, protection and movement.
- Compare and group together different kinds of rocks on the basis of their simple, physical properties.
- Relate the simple physical properties of some rocks to their formation (igneous or sedimentary).
- Describe in simple terms how fossils are formed when things that have lived are trapped within sedimentary rock.

Where the Wild Things Are