



# Class 3 Curriculum Update

## January 2022

### Values: Commitment and Gratitude

#### *That's all folks.*

We have started the term watching the animation Broken: Rock, paper Scissors and had lots of fun writing similes to describe characters. We will continue working on this animation to develop our understanding of writing and punctuating dialogue as well as story writing using all the descriptive features we have learnt so far this term.

We have continued to deepen our understanding of animation by creating another stop frame animation linked to the book Kindness Grows, which you can view on Seesaw. We have also had an exciting visit from a local artist and animator, Mark Stewart. You can watch one of his animations on You Tube <https://www.youtube.com/watch?v=XBaeQ-4pMa0> The children really enjoyed trying to animate themselves and thinking about what range of emotions they have and when they might feel this way. The children displayed such wonderful imaginations and recreated themselves as knights, bakers, witches and even jelly fish!

We will research Walt Disney further for a non-fiction piece of writing linked to the key events in his empire and how this led to the development of animation.



#### Homework

The children have weekly homework.

Maths - TT Rockstars. The expectation is to play 3/4 games per day.

Reading - The children should read for a minimum of 15 minutes per day and record this so that it will count towards their 40 reads.

Spelling - Spelling Shed. The expectation is to play 3/4 games per day.

Task linked to theme: Research Walt Disney and make notes.

#### *Lindow Man -the story of prehistoric man.*

Our next theme is due to start shortly and we will be learning about different eras including the Stone Age, Bronze Age and Iron Age. This year the children have enjoyed exploring a range of themes but are fantastic when thinking about the past because they are so inquisitive. I look forward to seeing their engagement as we progress through the theme.

### Art

In art, we will continue to develop a range of skills with a special focus on drawing and the use of paint. We started this term looking at the artist Georges Seurat and the revolutionary technique of pointillism. This is the practice of applying small strokes or dots of colour to a surface so that from a distance they visually blend together. Please see the class page for more photos.

After the lesson, we had a Forest School session where we used our own mud paint and used the technique of pointillism to create trees, which we hope to use as backgrounds for our stop frame animations.



### Seesaw

The children have now brought home their updated Seesaw logins. Please ensure you look after these carefully. Seesaw will be used for work in school as well as at home, occasionally, homework will be provided on there and, if you do end up isolating because of covid work will be posted on here for your child to complete - if they are well enough. The children were keen to get their log ins to share the stop frame animations completed just before the Christmas holidays and they can share their more recent animations too.

### Music

This term we have moved to playing samba. The children really enjoyed learning the penny whistle and made excellent progress but now it is time to wake up the school every Wednesday morning with an energetic samba band. All of the children were involved and excited for the first lesson. Photos can be viewed on the class page of the website and I will keep adding to this folder each week as the children will get to play different instruments from the samba band.



Welcome back and happy New Year. We hope you have all managed to enjoy your Christmas holidays. Thank you for our lovely and thoughtful gifts. It was such a treat opening them.

As always, please do not hesitate to contact me if you have any concerns or worries. We are always happier to get things sorted at the earliest possible time.

Mrs Lee and the Year 3 team.