

LI To plan the details of a spy story.

Describe them following you, getting closer/almost getting caught. Build the tension and excitement. How are you feeling?

When do you first notice you are being followed? Who do you think it is? How are they following you? What are they doing? Describe the environment, buildings, crowds.

How do you get away from them/ Do you use a gadget or hide somewhere imaginative? Time is running out? Will you be late?

Who are you and where are you? Which city/place? Where are you going to meet your contact and who are they? How is your information stored? Do you have a special gadget with it in?

Do you make it? Is it a successful mission? Did you swap information or hand your info over in time? Are you going to leave it on a cliff-hanger?