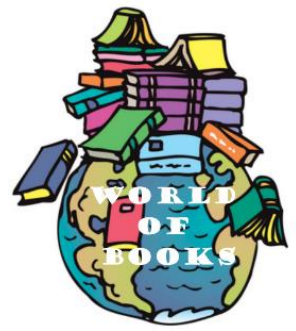
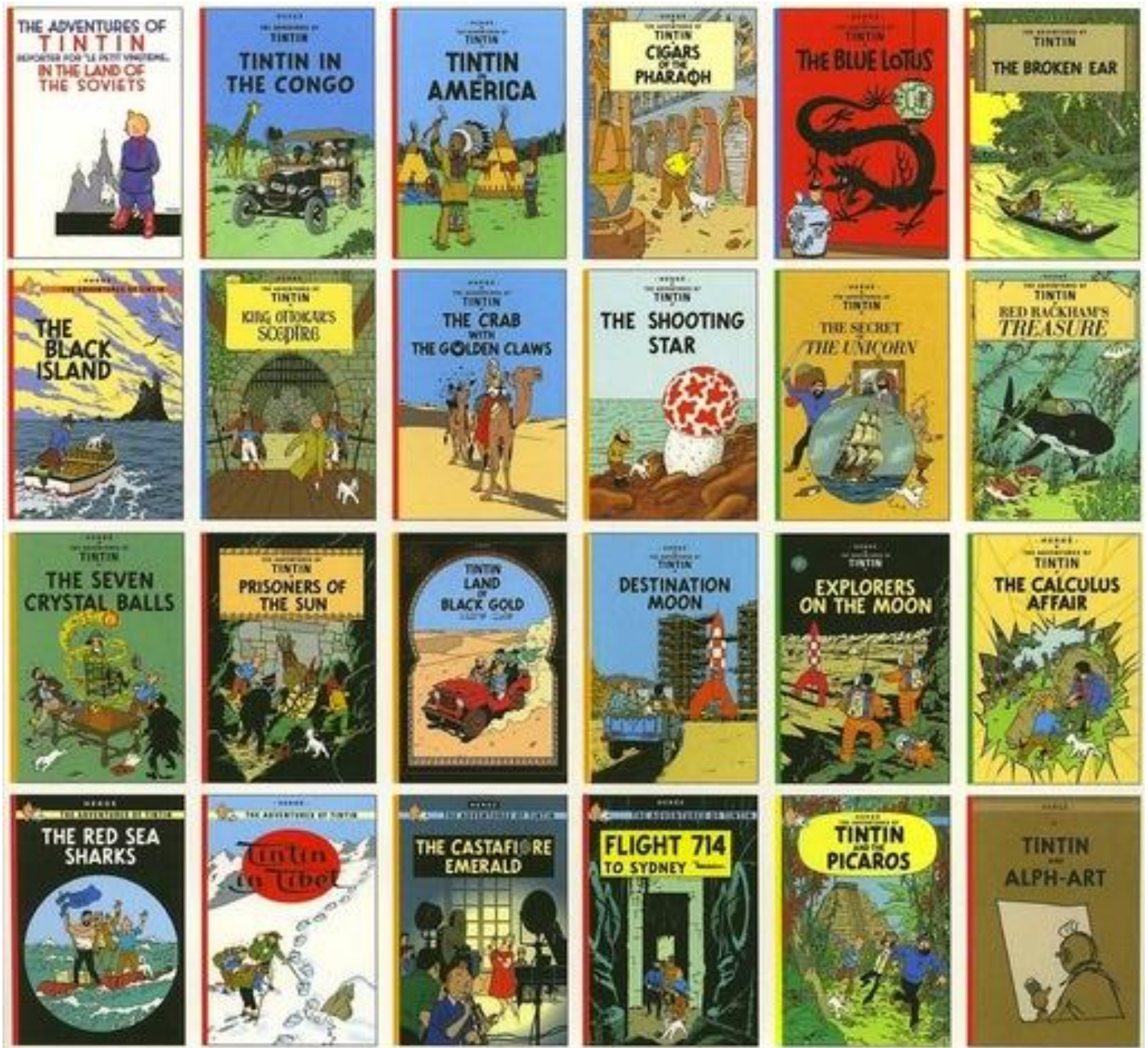




Writing Task: To design and write a front cover and a blurb for a new Tintin adventure

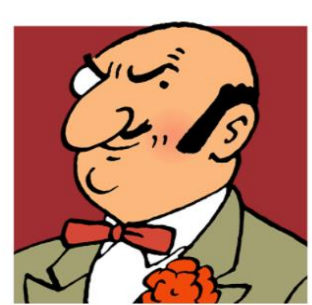
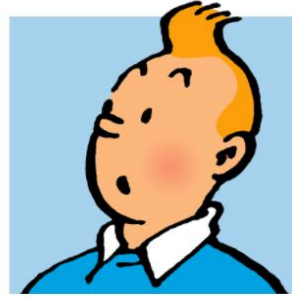


Use these pictures to help you to think of a new title for a story and a front cover in the style of Herge.



On the next page, you will find a picture of some of the characters in the stories and two examples of "blurbs" taken from the books.

You might want to include one of the famous characters below or you can make up your own - you can find out more about these characters on <https://www.tintin.com/en/characters> by clicking on the pictures.



The Secret of the Unicorn

The Original Classic Stories!

Join Tintin and Snowy—the world's greatest adventurers—
as they solve thrilling mysteries around the globe!

excitement → **travel**

something ordinary

When Tintin stumbles across a model ship
at the Old Street Market, he buys it as a gift for his friend
Captain Haddock. But this isn't just any old model ship—
it's the *Unicorn*, built by one of Haddock's ancestors,
and it holds a clue to finding the treasure of a notorious pirate!

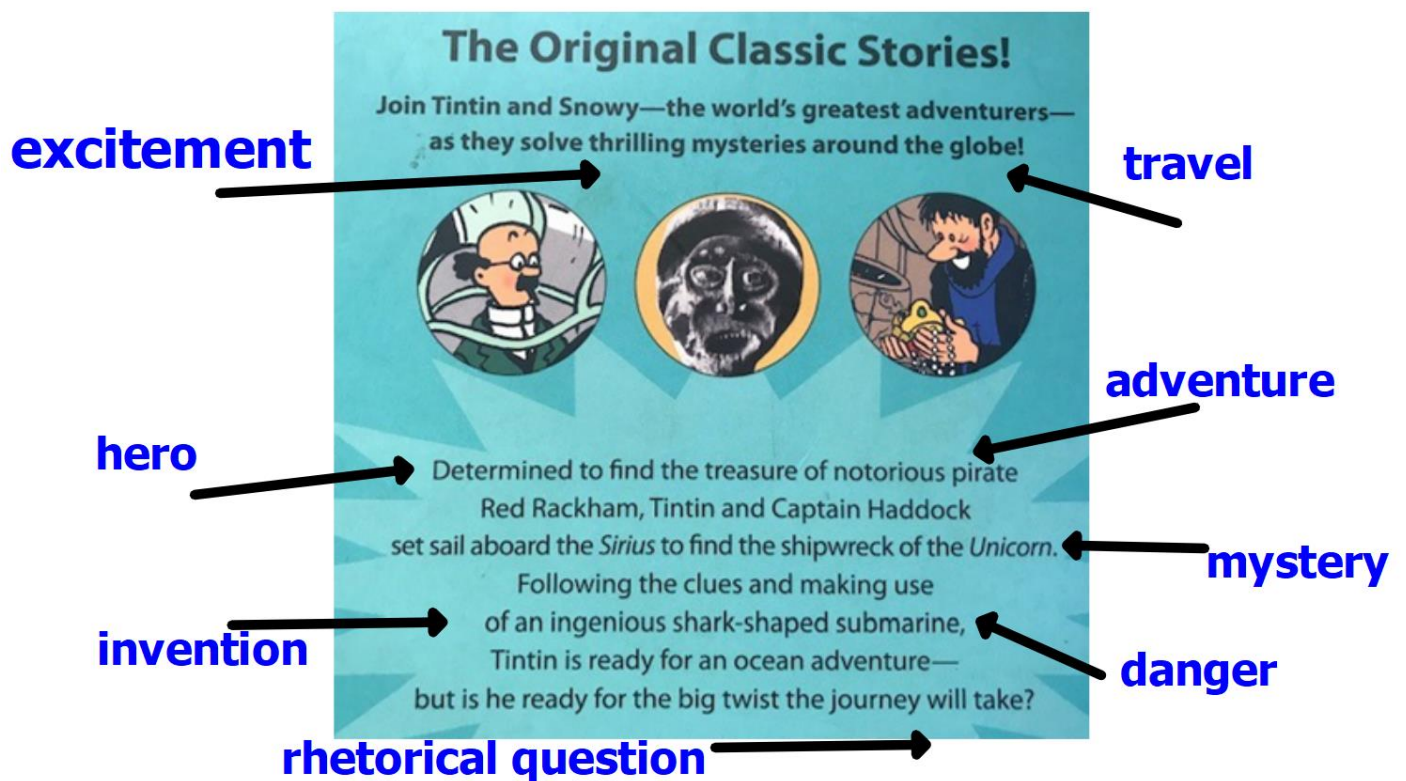
mystery → **adventure** → **danger**

Tintin and Haddock aren't the only ones on the trail
of the priceless loot and Tintin gets kidnapped by crooks!

Can he escape and discover the *Unicorn's* secret?

rhetorical question →

Red Rackham's Treasure



Think carefully about your choice of words to engage the reader and make them desperate to read this latest TinTin adventure.

Here's my blurb for my story entitled "The Diamonds of the Desert":

Whilst relaxing on a sailing trip down the Nile, TinTin receives a cryptic message from his friend, Captain Haddock, to meet him at the entrance to the Great Sphinx of Giza at midnight. Upon his arrival though, TinTin finds nothing but a small, carved, white marble chest lying broken open on the ground. In his torchlight, TinTin notices wide tyre marks in the sand. Where is Captain Haddock and what does the marble box have to do with his disappearance?